



26<sup>th</sup> Season

**FOR IMMEDIATE RELEASE**

February 7, 2014

**BACHANALIA FESTIVAL ORCHESTRA**

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**JEWISH VOICES**

World-renowned violinist **Nina Beilina** and her **Bachanalia Festival Orchestra**  
With guest artists **Hazzan Natasha Hirschhorn** (soprano) and the  
**Shirei Chesed Community Chorus**.

**Sunday, March 23, 2014, at 3 PM.**

**Congregation Ansche Chesed, 251 West 100<sup>th</sup> Street, corner of West End Avenue  
(Subway 1 – 103<sup>rd</sup> Street/Broadway)**

**Bachanalia**, a conductorless string orchestra founded by violinist **Nina Beilina** in 1988, continues its 26<sup>th</sup> season with a concert entitled “Jewish Voices” at Congregation Ansche Chesed. The program includes works by **Johann Sebastian Bach**, **Steve Cohen**, **Dmitri Shostakovich**, and **George Gershwin**. The concert is dedicated to the memory of **Dr. Peter Miller**, a founding member of Bachanalia's Executive Board, and, for many years, its President.

The program opens with **Johann Sebastian Bach**'s *Concerto for 2 Violins in D minor*, BWV 1043, featuring soloists Alex Abayev and Mikhail Kuchuk.

**Steve Cohen**, Bachanalia's composer-in-residence, will present a set of songs in Hebrew, based on Psalms, which will be heard for the first time in new arrangements for voice(s) and string orchestra. Joining him will be **Hazzan Natasha Hirschhorn**, who serves as Cantor at Congregation Ansche Chesed, along with the **Shirei Chesed Community Chorus**, which she directs.

The second half of the program opens with the intense and harrowing *Chamber Symphony in C minor, Opus 110a* of **Dmitri Shostakovich**, adapted from his *String Quartet No. 8* by **Rudolf Barshai**. The piece is dedicated “to the victims of fascism and war,” and includes quotations of Jewish themes.

The concert concludes with **Nina Beilina** playing the **Gershwin/Frolov** “*Porgy and Bess*” Fantasy.

Tickets, at \$20 (\$15 for students and seniors), are available at the Bachanalia website:  
<https://web.ovationtix.com/trs/cal/33265>

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